



THE SHAKESPEAREAN AUTHORSHIP TRUST
in collaboration with Brunel University presents

SHAKESPEARE & THE MYSTERIES



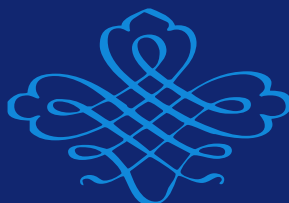
Original photo of the Globe Heavens by Pete Le Moy

What are the implications for the Authorship Question of Shakespeare's profound knowledge of Renaissance Neoplatonic and Hermetic traditions?

☞ *There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy* ☞
our court shall be a little academe ☞ *for the liberal arts without a parallel*
rapt in secret studies ☞ *knowledge the wings wherewith we fly to heaven*
the blest infusions that dwell in vegetives, metals, stones ☞ *Aesculapius guide us!*
he knows the tinct and multiplying medicine ☞ *heavenly alcherry*
cunning in music and the mathematics ☞ *such harmony is in immortal souls*
a showing of a heavenly effect in an earthly actor ☞ *what a piece of work is man!*
look for greater birth ☞ *making a man a god* ☞ *I have received a second life*
☞ *'Sblood, there is something in this more than natural, if philosophy could find it out* ☞

SHAKESPEARE'S GLOBE

The Sackler Studios
(corner of Bear Gardens and Park Street)
Sunday, November 18, 2012
11 a.m. – 6 p.m.
(tea & coffee from 10:30 a.m.)



Tickets £35

Shakespeare's Globe Theatre Box Office
BOOKING OPENS OCTOBER 22
0207 401 9919

For a complete schedule, visit:
www.ShakespeareanAuthorshipTrust.org.uk