

The Shakespearean Authorship Trust & Brunel University  
Present:

The 2008 Silberrad Memorial Lectures on  
**The Shakespeare Authorship Question**



**06 November: John Michell**

***Who Wrote Shakespeare? The Candidates & their Promoters***

All the interesting characters who are claimed by their supporters to be the true Shakespeare have significant points in their favour, yet no single claim has gained universal acceptance. **John Michell**, author of *Who Wrote Shakespeare?* (1996), sums up the evidence for each of the main candidates and is led towards certain conclusions.



**13 November: Professor Sandra Schruijer**

***Fighting over Shakespeare's Authorship: Identity, Power & Academic Debate***

In this talk **Professor Schruijer** of the University of Utrecht will adopt a social psychological perspective in trying to understand the Shakespeare Authorship Debate, especially its fierce and destructive nature. Relevant social psychological perspectives will be employed in order to characterize the debate (or conflict), which deal with the importance of the protagonists' various social identities and their different power positions.



**20 November: Hank Whittemore**

***Shake-speare's Treason***

Author-actor **Hank Whittemore** performs his 90-minute one-man show based on his scholarly edition of the Sonnets entitled *The Monument* (2005), demonstrating "the first comprehensive and coherent explanation" of the 154 verses printed in 1609. In his performance, Whittemore brings alive the sonnet sequence as "a barely concealed diary" of events from the Essex Rebellion of 1601 to the death of Elizabeth I and the succession of King James in 1603.



**27 November: Dominic Dromgoole**

***Will, the Question and Me***

**Dominic Dromgoole**, Artistic Director of Shakespeare's Globe and author of *Will and Me: How Shakespeare Took Over My Life* (2006), talks to Dr. William Leahy of Brunel University about his views of Shakespeare the man and writer, Stratford and the Globe, academia's approach to the Bard, and his perspective on the Authorship Question.

Shakespeare's Globe, Bankside, London SE1

Thursday 6, 13, 20, 27 November

All Programmes begin at 7:30 pm

£10 per lecture, £18 for two, £27 for three, £35 for all four

To include a glass of wine

Tickets: Globe Theatre Box Office  
0207 401 9919

[www.shakespeareanauthorshiptrust.org.uk](http://www.shakespeareanauthorshiptrust.org.uk)

